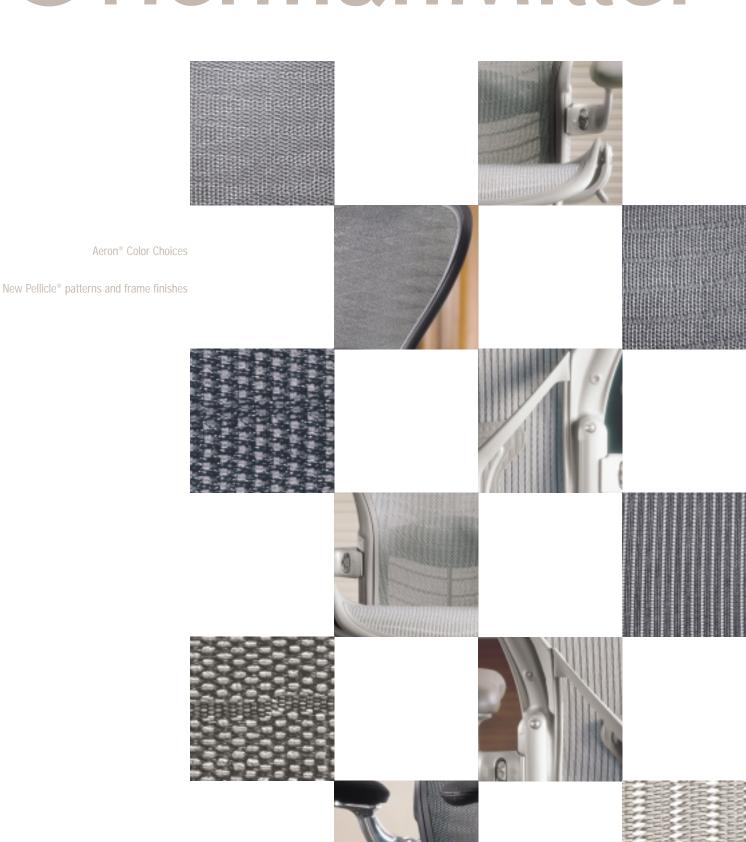
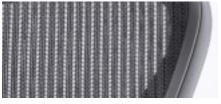
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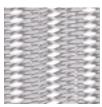
Titanium New base finish called Titanium has a subtle two-tone effect that mimics metal and teams with the new Smoke frame finish.

Two new patterns, Waves and Tuxedo, join the original Pellicle Classic suspension material to expand the Aeron chair's aesthetic possibilities. Colors for all three patterns blend easily with a range of palettes.





Classic The vertical pinstripes of the Aeron



3V01 Zinc







chair's Pellicle Classic suspension material have been a distinctive design element from the beginning. With its subtle transparency, Classic integrates well with many different interiors.

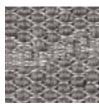


Waves Pellicle Waves features widely spaced horizontal lines that curve gracefully across the seat and back. It blends nicely with contemporary environments, especially where curvilinear edges and rounded forms are design themes.









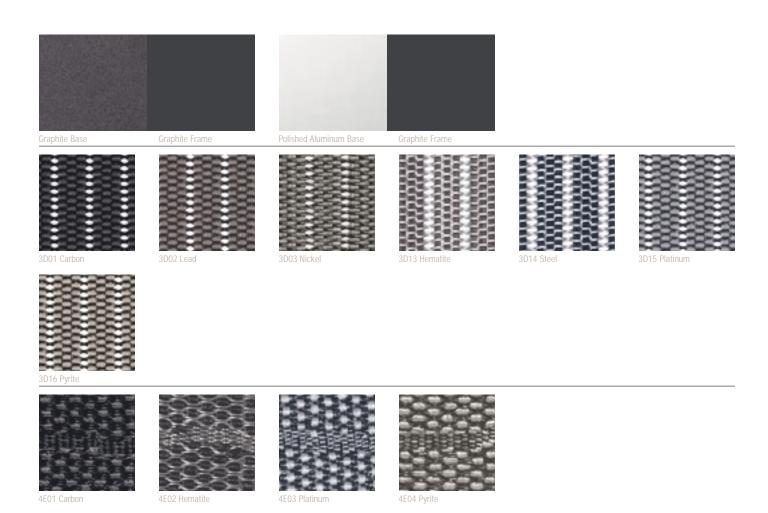


Tuxedo Pellicle Tuxedo features long, narrow triangular shapes for a subtle bowtie reference and dramatic appearance. Contemporary yet formal, Tuxedo offers a sophisticated alternative for executive and conference spaces.



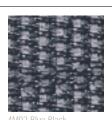
Graphite Original Graphite base and frame provide an unassuming backdrop for a range of **Aluminum** New Polished Aluminum base pairs with the original Graphite frame finish for an elegant appearance.

All the colorways on this page coordinate with both Graphite and Polished Aluminum finishes.









Color in printed image may vary from actual material color.

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